

# MONTHLY BULLETIN



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*A State Organization of The American Institute of Architects*

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No. 41



CHAPEL FOR ASBURY THEOLOGICAL SEMINARY, WILMORE KENTUCKY  
C. William Palmer, Architect, Detroit, Michigan





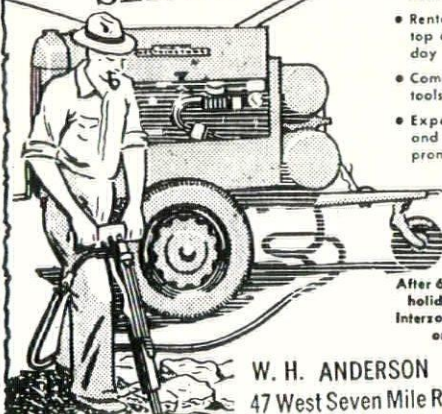
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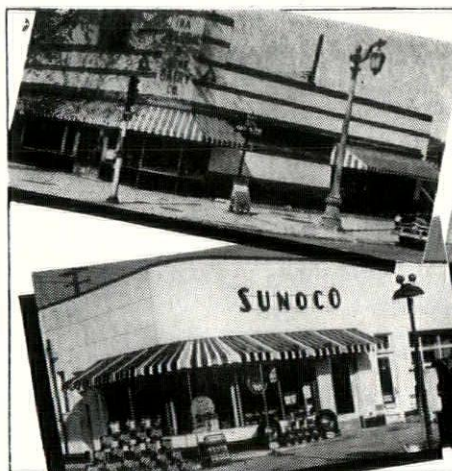
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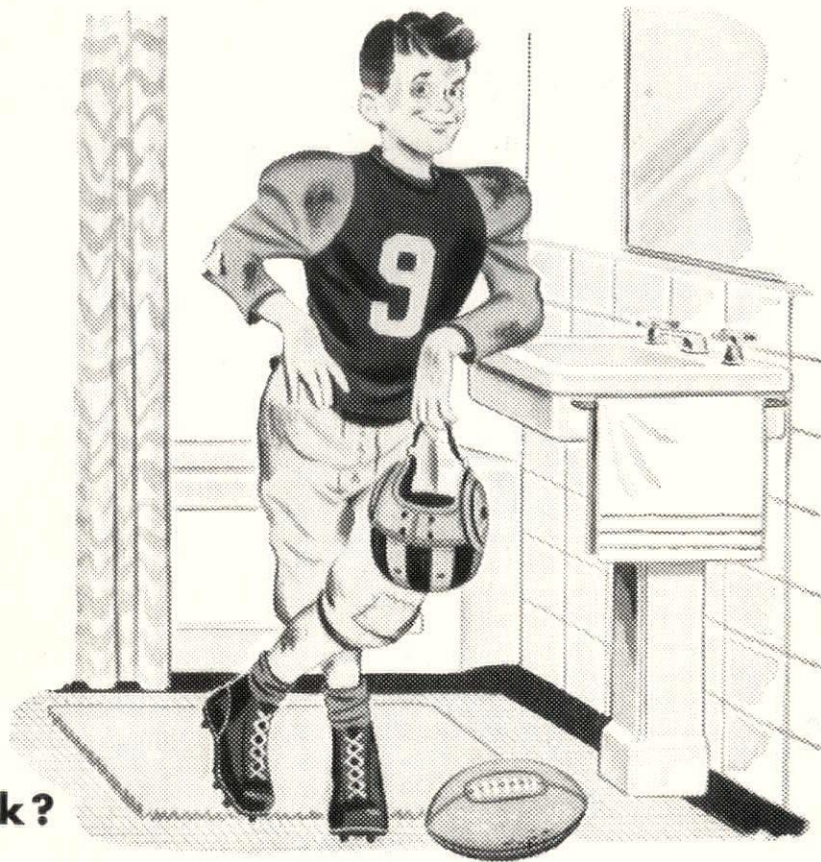
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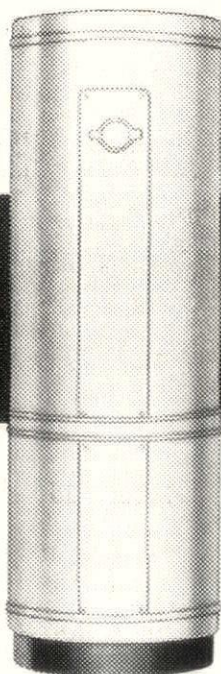


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# MONTHLY BULLETIN

MICHIGAN SOCIETY OF ARCHITECTS

120 Madison Ave.

Detroit 26, Mich.

Talmage C. Hughes, F.A.I.A., Editor & Publisher  
Theodore G. Seemeyer, Jr., Advertising Director

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## This Month

Members of the Michigan Society of Architects have recently been requested to furnish up-to-date biographies and photographs for publication in our Special Roster Number, celebrating the Silver Anniversary of the Bulletin.

Twelve years ago when we published a similar issue celebrating the Twenty-Fifth Anniversary of the Society, it required about six months time and untold effort to get the material in, but we finally accomplished the task, including more than five hundred Michigan architects. We kept after them so persistently, with letters, cards, telephone and telegraph that some of them got a little peeved. Or should we say not a little peeved. One sent in five years dues and scribbled a hasty note, "I hope this is the last I will hear of this."

It is a big undertaking to get anything like complete coverage, and such a project is not worth the candle unless it is complete. So, won't you see our problem and cooperate, without the necessity of repeated requests.

For instance, the non-resident members of the Society (registered in Michigan but A.I.A. members in other states) are often more cooperative than resident members. They send in their material promptly and want to be included. So, to you resident members—let this be a lesson to you. If you are not included you may be at a disadvantage.

Your editor intends to propose to the Board that this issue be sent to our master list, which includes municipal, county, state and even some federal officials that have to do with building. On this list are school boards and many others that just about cover the building front. Also, we hope to include the brochure that is in preparation by Charles B. McGrew, Chairman of the Society's Committee on Public and Professional Relations. It will include a statement of the architect's functions, his duties to his client, what his services should include, and a schedule of recommended minimum charges. In this way, some progress should be made toward discouraging architects from bidding against each other on the basis of price, and to inform owners of the pitfalls inherent on selecting an architect on such a basis.

Please don't delay, but let us have your material forthwith.

# DETROIT CHAPTER, A. I. A. ELECTS

Andrew R. Morison was reelected President of the Detroit Chapter, A.I.A. at its Annual Meeting in the Rackham Building, Detroit on the evening of October 19. Eero Saarinen was elected Vice-President, Eugene T. Cleland re-elected Secretary. Paul B. Brown is the new Treasurer, succeeding John O. Blair; L. Robert Blakeslee is a new Director, succeeding Malcolm R. Stirton, whose term expired.

Directors elected to serve on the Board of the Michigan Society of Architects are Leo M. Bauer, Ralph W. Hammett, Sol King, Charles B. McGrew and Linn C. Smith. President Morison will appoint one other, who must be a member of the Chapter Board.

Outstanding among the reports was that of Treasurer, John O. Blair, which revealed the net worth of the Chapter as nearly \$9,000. With a budget of \$2,750, the Chapter operated at a net profit of \$77.60 during the past year. In fact, all of the reports did credit to the Chapter and to the various committees. They are published herein.

The President called for a moment of silence in memory of those members who had passed away since the last annual meeting. Our distinguished Fellow Mr. Eliel Saarinen was the only one, although Mr. Morison included D. Allen Wright, a non-member who had many friends in the Chapter.

John Blair, who is also Chairman of the Membership Committee reported 381 corporate members, and a grand total of 760. The Chapter has lost some members by reason of the increase in national dues, but Blair reported that this condition was not alarming. Clair Ditchy gave an estimate of the national situation by saying that in spite of the increase in dues membership had increased considerably.

The President thanked the retiring officers and all of the committees who, he said, had done outstanding work during the past year.

The President's annual report might be said to be wrapped up in the reports of other officers and committees, but we do hope to have something further from him in the near future.

Attending were:

Askew, Barcur, Basso, Bauer, Fred Bennett, Wells Bennett, John Blair, Blakeslee, Bradley, Brigham, Chesnow, Clark, Cleland, Gerald Diehl, Dingle, Ditchy, Dole, Fred Fairbrother, Fernald, Fernbach, Freyus, Guenther, Heppner, Hilberg, T. C. Hughes, Kallmes, Kavieff, King, Kissinger, Kloske, Lorch, Marr, A. R. Morison, J. B. Morison, Moxness, Newman, Palmer, Perry, Pilafian, Pollmar, Radford, Redstone, Rossella, Schoettley, Seemeyer, Sewell, E. M. Smith, Linn Smith, Stirton, Howell Taylor, Wettengell, Yokom, Zanolth.

At the Board meeting in the afternoon, applications for corporate membership of Frances J. McInnis and Ur-

ban U. Woodhouse were approved. Also approved was the Michigan Society of Architects proposed schedule of recommended minimum charges and principles of professional practice. This makes unanimous agreement among the three State chapters, so that Charles McGrew can proceed with the brochure he has in preparation. The Board endorsed Robert B. Frantz for reappointment to the State Board of Registration. Professor Emil Lorch reported on the proposed tablet in memory of our late Fellow, Mr. George D. Mason, to be placed in Detroit's Masonic Temple.

## REPORT OF SECRETARY EUGENE T. CLELAND

In casting about for material to incorporate into this report, I found most of the available material belonged in the President's report, or the Treasurer's report, or those of various Committee Chairmen.

However, I can report that nine executive meetings and nine dinner meetings were held. At the executive meetings, the attendance was generally 100%, although some members came in late each time. At all times, a quorum was present. The dinner meetings were quite successful and interesting in your Secretary's opinion, with attendance varying from 50 to 150, including students.

In the executive meetings, the general business of the Chapter was taken up and disposed of, future programs were discussed, applications for new members considered, and complaints of malpractice and infringements of the registration act discussed and generally referred to the practice Committee for investigation. These meetings generally lasted from 4:00 to 6:30 p.m. and were held prior to the Dinner Meetings.

There are fifteen committees functioning in the interests of the Chapter. A grant of \$20.00 was made to Apelscor to further their activities. A contribution of \$25.00 was also made to Future Detroit, Inc. to help further the work of that organization. A \$75 travelling scholarship was given each local architectural school, University of Michigan, University of Detroit, and Lawrence Institute of Technology.

The dinner meetings were kept as interesting as possible by introducing less business and more informational material. Among speakers were Marshall Fredericks, sculptor; Oscar Stonorov, architect; Fred N. Severud, engineer, and Thomas H. Creighton, editor. All gave interesting and informative talks. Lively discussion periods followed the talks. One meeting was taken up with student awards; one was a business meeting; and one a discussion of architects' problems.

Your Secretary can also report that



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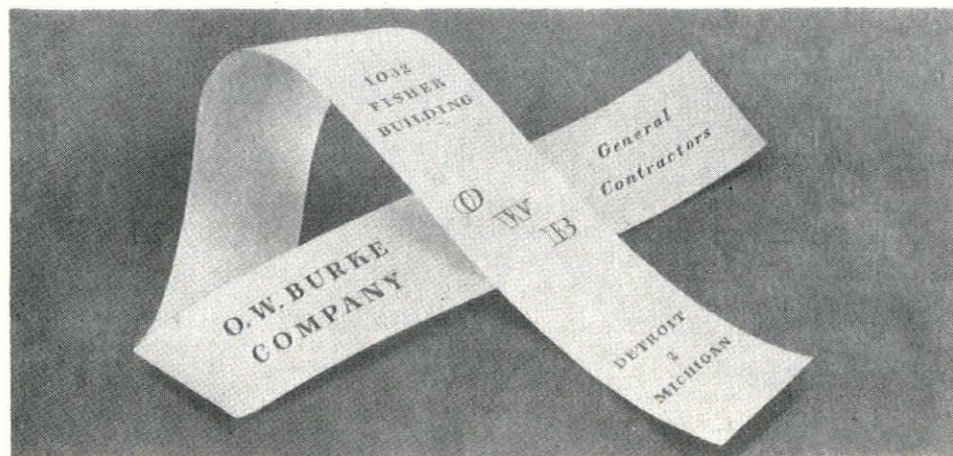
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he has received a great deal of mail from the Washington headquarters of the Society and has written such letters as directed by the Board.

The annual report of the National body is on file and available to any interested member.

#### EXECUTIVE SECRETARY TALMAGE C. HUGHES

To me, the greatest reward to one who "labors in the vinyard" of the architectural profession is the character of people he meets, whether it be local state or national — whether students, draftsmen or architects.

It has been my observation that the Detroit Chapter has a high standing nationally. Many of its members have distinguished themselves and have brought prestige to your Chapter.

The work of your executive secretary has not changed much over a period of years, except in so far as the increase in membership and importance of the Chapter has expanded its activities. His compensation from the Chapter is based on what it can afford to pay. Other income is derived from advertising in the publication. This we have endeavored to maintain on a high plane, in keeping with the dignity of the profession. We feel certain that no stigma attaches to it, as it is placed on its own merits. This policy is endorsed by The Institute itself, which carries advertising in its own Journal.

#### PROGRAM COMMITTEE

##### A. Membership of Committee

The Program Committee this year consisted of the following members:

1. Edward G. Rosella
2. Talmage C. Hughes
3. Wells I. Bennett
4. Charles B. McGrew
5. Emil Lorch
6. Jonathan Taylor
7. Suren Pilafian, Chairman.

##### B. Accomplishments

The committee met on November 30, 1949, and on February 8, 1950, to discuss and plan the programs for this year's meetings. The following programs were arranged during the year:

1. **November 10, 1949** — Marshall Fredericks talked on "The Sculptor and the Architect." An honorary membership was conferred on Colonel George.

2. **January 18, 1950** — Oscar Stonorov talked on "Towards a Social Architecture." The national A.I.A. award for excellency in school architecture was awarded to O'Dell, Hewlett and Luckenbach.

3. **February 15, 1950** — This meeting was limited to members only, and was devoted to discussions of professional problems, such as the illicit practice of architecture, professional fees, improvements in the quality of architectural service, bureaucratic architecture, public relations, allied fields and the problems of the young practitioner.

4. **March 15, 1950** — Fred N. Severud talked on "New Techniques in the Building Field."

5. **April 19, 1950** — The Producers Council presented a panel discussion on the subject of "Indoor Climate Con-

trol."

6. **May 24, 1950** — Thomas H. Creighton talked on "Architectural Journals and the Practicing Profession," and awards were made to some members of the student chapters.

7. **September 21, 1950** — The Royal Institute of British Architects' gold medal was presented posthumously to Mr. Eliel Saarinen. George Emery talked on "Recent Developments in Detroit's Plan."

8. **October 19, 1950** — This is the annual meeting, which is planned to be devoted to the election of officers and directors and to the presentation and discussion of officers' and committee reports.

In addition to the above regularly scheduled meetings, a special public meeting was arranged to honor Sir Patrick Abercrombie on May 3, 1950, at which Sir Patrick talked on planning for London. Extensive plans made by the committee, supplemented by other members, on April 24, 1950, for Sir Patrick's entertainment for four days were made, but subsequently modified when Sir Patrick's sojourn in Detroit was shortened.

#### C. The Future

1. The following meetings have been scheduled for the coming year:

(a) November 29, 1950 — which has been arranged to be coordinated with a talk on "Modern Trends in Architecture" by Eero Saarinen presented by the Metropolitan Art Association.

(b) December 21, 1950 — which will be postponed about one week so that a talk by C. Howard Crane can be arranged.

(c) January 17, 1951.

(d) February 16, 1951 (with Auditorium).

(e) March 22, 1951 (with Auditorium).

(f) April 18, 1951 (with Auditorium).

(g) May 24, 1951 — the regular joint meeting with the student chapters.

2. The following speakers and subjects have been considered by and suggested to the committee for future programs:

(a) Ceramics in architecture.

(b) Mural Painting (by Helen Treadwell, Eleanor Bittermann or Marvin Beerbohm).

(c) A presentation of a major building project undertaken by one of our members, (such as the Veterans Memorial Building, with dinner arranged there followed by an explanation of the building and a guided tour).

(d) Architectural Photography (by Hedrich of Hedrich-Blessing or G. E. Kidder Smith).

(e) Architectural Law (by Bernard Thomson).

(f) Industrial Design (by Teague, Geddes, Loewy or Walker).

(g) Schools (by Arthur Dondineau, Wilfred Clapp or a panel of architects).

(h) Interiors and Furniture (by George Nelson).

(i) Churches.

(j) City planning developments.

(k) Architects' relations with con-

tractors (Walter Couse).

(l) Hardware.

(m) Professional Problems (similar to previous discussions).

(n) Institute Business (with discussion and report before and after each convention).

(o) Honor Awards.

(p) Nathaniel Owings.

(q) William Wilson Wurster.

(r) Ayn Rand.

(s) Lewis Mumford.

(t) Turpin Bannister.

(u) Hospitals.

(v) Industrial Buildings.

#### RELATIONS WITH THE CONSTRUCTION INDUSTRY

##### John C. Thornton, Chairman

The work started last year by George Shultz with the Concrete Products Association relative to modular units has been carried on to a successful conclusion. The Chairman of this Committee worked with Chester Serrine, Secretary of the Association, until a meeting of manufacturers in the Detroit District as well as many from out-state decided unanimously that after July 1, 1950, all standard units would be of modular dimensions and all other sizes would be special.

The American Institute of Architects is sponsoring modular coordination and we are happy that we could aid in this accomplishment in the Detroit area.

#### PUBLIC RELATIONS

##### Cornelius L. T. Gabler, Chairman

The Public Relations Committee whose duties consist of acting as a liaison for the Chapter in its dealings with Public Officials, School Boards, etc., now stands with a score of no hits, no runs, no errors.

We have not been called upon to make any official contacts. However, it was our desire to meet with the various Officials and inform them of a new schedule of fees and try to impress upon them the need, and the reasons for considering such schedule. To date, no schedule has been drawn up, other than the one being prepared by the Michigan Society of Architects. It is our hope that when the Society has its schedule completed the Detroit Chapter will give it an official approval and request the new Public Relations Committee to present it to the City officials.

#### EDUCATION AND RESEARCH

##### Malcolm R. Stirton, Chairman

Your Committee on Education has had a busy year, although its activities have been directed primarily toward organization.

There are three student branches of the Detroit Chapter of The American Institute of Architects; University of Michigan, University of Detroit and Lawrence Institute of Technology. The membership of these three branches varies from year to year but is approximately three hundred and fifty students. The relationship of these student branches to The American Institute of Architects has been the chief problem of this committee during the past year.

The American Institute of Architects



has set up standards and model by-laws for student chapters which will serve as a guide for the entire country. These by-laws have been in a formative state during the past year and this committee has found them to differ in many respects from the ones under which we have been operating in this area. We have corresponded at length with the Octagon relative to this matter and although the spirit of cooperation of the Octagon has been very apparent, we have not been able to arrive at a mutually agreeable organization pattern as yet. The details of this discussion are included in the interim report made by this committee through the Board of Directors of the Detroit Chapter, copy of which is attached hereto. It is hoped that our efforts have contributed somewhat to a better understanding of the Octagon in respect to these groups and that the necessary adjustments can be made in the approved by-laws.

There are a great number of activities which the Detroit Chapter can encourage which will prove of interest to these student Chapters. Several of those have been developed during the past year.

Members of the University of Michigan branch were the guests of Harley, Ellington and Day, Inc., Architects and Engineers, at a meeting in their office when the chairman of this committee reviewed for them the problems involved in the practice of architecture. After this visit in the office and a luncheon presented by Harley, Ellington and Day, Inc., the students were conducted through the Veterans Memorial Building which emphasized the problems discussed during the meeting. It is hoped that other offices in this area will feel encouraged to organize such visits and field trips among the students.

Your Committee also was responsible for the organization of a Detroit Chapter Award of Seventy-five Dollars to a selected student from the University of Detroit and one from the Lawrence Institute of Technology. In the past this award had been given only to the University of Michigan branch because it was the original group associated with the Chapter. This year it was felt that the other two institutions had such active branches that the award should be extended to cover their organizations also. These awards were presented at a regular meeting of the Detroit Chapter devoted to student activities at which time the student branches presented other awards which were particular to their own groups. This meeting was well attended by the students and was a very fine way of bringing students into contact with practicing architects.

Each of the student branches has an advisor who is on the faculty of the Institution and also a member of this committee. These three men, Prof. Ralph Hammett of the University of Michigan, Prof. L. Robert Blakeslee of the University of Detroit and Earl

W. Pellerin of Lawrence Institute of Technology, have given generously of their time to their respective branches and have done the greatest part of the work of this committee by being in constant touch with the students.

We wish to make a point of the fact that the students are very much interested in Chapter affairs and the two students who are invited from each branch to attend the meetings seem to profit greatly from them. We have observed that the students are very much interested in meeting and knowing the practicing architects of this area and would appreciate any contacts that could be organized for that purpose.

It is hoped that as the organization problems are simplified that more time can be given to the broader field of activity by encouraging the students to know and understand the principles of The American Institute of Architects and the benefits as well as the problems of the practice of architecture.

#### **PUBLIC INFORMATION**

##### **Talmage C. Hughes, Chairman**

Your Committee believes that steady progress is being made toward informing the public about the profession of architecture, and that this is all that should be expected.

As in advertising, which is paid publicity, results are not always immediately apparent.

Our chief medium is the Chapter's official publication, the Bulletin of the Michigan Society of Architects. Besides releases sent to newspapers, they often use material from the Bulletin as well.

It has not been your Chairman's belief that it is not the field of your Committee to initiate projects to make news, but rather to publicize events as they occur. This means that the amount of publicity received will depend upon how active the organization is.

A recent example was our last meeting which was in honor of our late distinguished Fellow, Mr. Eliel Saarinen. While, certainly, this did not have publicity as its objective, the results were most favorable to the profession and did it great honor.

Conventions, conferences, elections, committee appointments, etc. are always newsworthy. Your committee sends such releases to papers throughout the State, localized by the mention of Key persons in the area.

The Bulletin now has in preparation a Roster Number to contain photographs and biographies of members. It will also contain Principles of Professional Practice and Schedule of Recommended Minimum Charges, and be mailed to a master list including city, county and state officials, as well as many other potential clients.

There has been some confusion as to the two committees, Public Information and Public Relations. According to Chapter by-laws, Public Information is publicity, while Public Relations have to do with various governmental bureaus and agencies having charge of planning and design of buildings.

#### **ALLIED ARTS**

##### **Amedeo Leone, Chairman**

The report of the Chairman of the Allied Arts and Sciences Committee for the year 1949 is one of inactivity. The name itself suggests such vast and broad possibilities that we were probably awed by its magnitude. Whatever development has taken place in this field in our area has been the result of team work by civic and private enterprise. As for example, the very fine exhibit on "Modern Living" put on in collaboration with the Detroit Institute of Arts and the J. L. Hudson Company under the chairmanship of Alexander Girard, architect. The Metropolitan Art Association series of lectures is another example of such activities.

Your chairman believes that whatever contribution this Committee makes should be as part of a team serving on civic programs pertaining to the allied arts and sciences as they develop from time to time. The Committee could also organize educational lectures or possibly a symposium by an architect, painter and sculptor on their contributions to the Allied field to be given before a Chapter meeting.

There is a need in the Chapter for this Committee, providing we recognize the community aspect which it should serve.

#### **ADVISORY TO DETROIT CITY PLAN COMMISSION**

##### **Eugene T. Cleland, Chairman**

Your Committee has met at each request of the Detroit City Plan Commission, in most instances with full attendance of its members, and has written reports to the Commission containing such advice and recommendations as was agreed upon in the meetings.

The general approach of the Committee has been to consider the relation of the project under consideration to adjacent buildings and to the plot of ground for the site, relation to streets, parking facilities and its general artistic merit, including a scrutiny of the proposed building materials for street facades. Criticism of the interior planning of buildings has been considered outside the jurisdiction of the Committee.

Among the projects reviewed were a memorial flag pole for Belle Isle; a building for the International Institute of Metropolitan Detroit, to be located at Kirby and John R. Streets, facing the Art Institute; a garage facing the Public Library, and other projects. The most important building reviewed was the New City-County Building. Several meetings were held in this connection.

The design of this building was affected by changes in the overall plan of the Civic Center which will be made by a relocation of the Civic Auditorium. Due to physical site factors and many interested parties involved with divergent views, it seems impossible to preserve the original plan prepared by Saarinen, Saarinen & Associates, consultants to the City Plan Commission, and which was accepted by the City



Council. The original plan called for moving the present tunnel entrance to the East.

Last week, your Committee was invited to discuss the question of the fountain and pool planned for the Civic Center Plaza. Objection had been raised to a pool, partly because people throw trash in pools and partly because the river was so near, which is full of water. The pool has been referred to as a "frog pond." I mention this to illustrate the many things that arise which tend to upset thoughtful planning which your Committee endeavors to support.

By and large, the Committee feels its influence has been felt and its recommendations taken seriously. Your Committee has argued to preserve as much of the original conception of the Civic Center as possible, and has supported recommendations of the consultants on the Civic Center.

We urge the membership at large to support this stand at every opportunity, and to give backing to the City Plan Commission.

I wish to take this opportunity to thank my fellow members for their support and diligent attendance. They gave much of their time to this work during business hours.

#### **LIAISON WITH PRODUCERS' COUNCIL**

**C. William Palmer, Chairman**

While the year has been a most active one for the Chapter, your Committee has little to report except a continued progress in friendly relationship between the Detroit Chapter and the Producers Council of Michigan.

One joint meeting between these two organizations was held during the year with the Producers Council "carrying the ball" for this program, completing a constructive evening for all members attending.

In general, it is hoped that one joint meeting a year for all future programs can be established as a policy of this Chapter.

Through this friendly relationship, the architects become acquainted with those qualified men who represent good construction materials, with proper instructions as to their best uses and installation. This alone should be sufficient to encourage a continued program.

The Producers have been most cordial in inviting many architects to their various informational meetings during the year, together with their golf outing where a most friendly meeting of fine friends, good fun, good cheer and good eats exists.

#### **AFFILIATE COUNCIL**

**Leo M. Bauer, Representative**

The Affiliate Council, consisting of representatives from twenty-eight Member Societies of the Engineering Society of Detroit, has held several important meetings during the past year. The Council has discussed many items of prime importance to the architectural profession, and a resume of the activities for the Council during the year 1949 and 1950 is most adequately set

forth in a copy of the minutes of the Annual Meeting of the Affiliate Council of the Engineering Society held on May 31st, 1950, which minutes are appended hereto.

A matter of prime importance to the Architects of the Greater Detroit Area is the fact that the Affiliate Council has committed itself to participation in the Birthday Festival commemorating the 250th Anniversary of the founding of the City of Detroit, which is proposed to be held beginning July 24th, 1951. Such a festival would include a pageant and parade depicting the landing of Cadillac in 1701. It is proposed that the Detroit Fair Grounds would be used as a location for exhibits, in which each member group of the Affiliate Council would present an exhibit under the sponsorship of industry. However, the plan is yet in a formative stage and may be subject to a major change in the very near future.

The Affiliate Council is an organization in which the Detroit Chapter of The American Institute of Architects should be represented at all times by reason of its importance to the various member societies.

During the past year the Detroit Chapter has been represented on the Affiliate Council by Leo M. Bauer and Maurice E. Hammond.

#### **INTERPROFESSIONAL COUNCIL**

**Julian R. Cowin, Representative**

The Inter-professional Council composed of representatives of the professions of medicine, dentistry, law, architecture, engineering, accounting and teaching, met on December 9, 1949, for election of officers and programming for the coming year. Mr. Harold Johnson, attorney, was elected president and your chairman was elected secretary.

At this meeting Dr. Straith, the retiring president, voiced the opinion that the Council had not completely justified its existence because there were not enough problems actively promoted which required its activity. This was not that the problems did not exist but merely that they were not presented to the Council for its action. The various bodies are requested to make recommendations for Council activity and particularly to present inter-professional problems requiring joint action.

Your committee feels that there are many matters in which we tie in with the other professions and that we would benefit by working with them for joint solution. This applies not only to matters of registration but to planning problems involving housing of other professions, business problems involving law, accounting, etc., as well as our usual concern with education and engineering.

#### **CHURCH BUILDING LITERATURE**

For a list of more than 100 items of literature provided by the Bureau of Architecture, send a card to

**E. M. CONOVER, Director**

Room 808

300 Fourth Avenue New York 10, N.Y.

#### **DETROIT CHAPTER MEETING**

The next meeting of the Detroit Chapter, A.I.A., will be held at the Rackham Building on the evening of Wednesday, November 29. Dinner will be served at 6:30 p.m.

Guests at the dinner will be Mr. W. Hawkins Ferry, President of the Metropolitan Art Association, and Honorary Curator of Architecture at The Detroit Institute of Arts, and our own distinguished member Mr. Eero Saarinen. Following dinner members will adjourn to the Lecture Hall of the Art Institute for an address by Mr. Saarinen on the subject "New Trends in Architecture." This is the second in a series of five lectures planned this season by the Metropolitan Art Association. The price of single admission is one dollar, but the Chapter will pay for tickets of those attending the dinner.

Mr. Saarinen was recently elected Vice-President of the Detroit Chapter.

#### **CONVENTION COMMITTEES**

The Michigan Society of Architects 37th Annual Convention Committee met at the Detroit Athletic Club on the afternoon of October 18 and continued their business through dinner. Sol King is Chairman and he has named Talmage Hughes, Co-Chairman. Others and their assignments are Paul Brown, Program; Neil Gabler, Publicity; Robert Blakeslee, Brochure; Gus Muth, Exhibits; Suren Pilafian, Registration; Mrs. Pilafian, Ladies; Leo Bauer, Tour, and William E. Ogden, Producers' Council.

Some sub-committees are being formed as, for instance, Paul Brown has added to his Program Committee Ralph Hammett, Linn Smith, Gerald Diehl and Malcolm Stirton.

Bob Blakeslee showed his color movies to the early comers. They were taken at Tacoma, Washington; Houston, Texas and Washington, D. C., during and after Institute conventions. We are sure that he rates an academy award for amateur production.

While plans of the Committee are in a formative state, it can be said that Sol and his assistants are making a thorough job of planning what should prove to be the best State convention by far we have ever held. The Convention will run for two full days, plus Thursday for arrivals and Saturday for departures—March 7-10, 1951. There is to be a fine display of building materials and products, uncluttered by extraneous equipment. It is planned to have several top-flight speakers, and a series of interesting and instructive sessions.

The next meeting of the Committee will be held on November 8, when, at the end of their deliberations, members of the Committee will join with the Society Board for report at dinner.

**ARNOLD A. WEITZMAN**, Architect and Engineer, has moved his offices to 508 Hammond Building, Detroit 26. His phone number remains WO. 2-4047.



## COUNCIL REVIEWS PLANS

The Detroit Edison Company has contracted with the National Association of Building Owners and Managers to have its Building Planning Service Council review plans for the firm's new \$10,000,000 general office building in Detroit, James F. Cook, Jr., Association president and member of the Council, has announced.

Plans for the projected building, a 16-story, fully air conditioned structure with a volume of 5,500,000 cubic feet



**JOHN C. THORNTON, A.I.A.,** staff architect for The Detroit Edison Company, directs the Company's multi-million-dollar building program, including the new office building, and a \$35,000,000 power plant at St. Clair.

He was architect for the Company's present office building at 3000 Third Avenue, in Detroit, considered one of the most advanced of its time.

and an office area of 275,443 square feet, are being prepared by the company's Architectural Division in charge of John C. Thornton, A.I.A. The entire office area will be used by the firm for its own activities.

The new building will be built on property adjoining the company's present administration building, on the site extending from Beech Street to Elizabeth Street and fronting on First Street and Grand River Avenue. First Street will be rerouted to form a triangular "front yard," which will be developed as a landscaped plaza.

One of the skyscraper's many interesting features will be "half-windows," eliminating the upper half of the usual type of window, commonly covered by shades or venetian blinds and therefore serving no practical purpose.

Construction will start immediately, with completion scheduled for April 1, 1952.

A committee of experienced building planners, selected for this assignment from the roster of the nation's leading building owners and managers, met with the owner's representatives, in a two-day session in the Detroit Edison Company's administration building on September 28 and 29.

The building planning committee comprises: Earle Shultz, building manager, Edison Marquette Co., Chicago, and committee chairman; J. Clydesdale Cushman, head of Cushman & Wakefield, Inc., New York property management firm; F. LeRoy Gilbert, manager, Jackson-Cross Co., Philadelphia; J. McCall Hughes, Mutual Life Insurance Co., New York; R. J. J. Tennant, chief engineer, Pittsburgh Business Properties, Inc.; and Ralph E. Thomas, manager of the Buhl Building, Detroit.

The owner's representatives at the meeting were Detroit Edison personnel including Walker L. Cisler, executive vice-president; Ronald E. Greene, construction engineer; Paul G. Heidman, project engineer; Chester F. Ogden, purchasing agent; and John C. Thornton, architect.

Mr. Cook, who is president of Isaac T. Cook Co., St. Louis property management firm, and Robert B. Beach, executive vice-president of the Association, in charge of the organization's headquarters in Chicago, is ex-officio members of the planning committee.

Mr. Cook explained that "in this, as in all Building Planning Service assignments, our function is to offer owners the benefit of our combined practical experience in managing and operating buildings **before** their building goes up. Changes which might increase the efficiency and economic soundness of the building can be made readily—and cheaply—during the planning stage. Mistakes discovered **after** the building has been completed are costly to correct—if they can be corrected at all."

The committee prepares for its assignment by gathering all pertinent information about the proposed building, Mr. Cook said. The members study the plans, visit the site, and inquire into the purposes to be served by the building.

Then, in round-table discussion a multitude of questions are considered. Is the construction cost per square-foot of usable office space too high? Can the office area be increased without detriment to other areas? Are the columns spaced so as to provide flexibility of office layout? Does the floor layout permit a maximum of first class office space? Can the building be cleaned economically and efficiently? Are the elevators in the best possible location, and are there enough of them?

Mr. Cook pointed out that in making recommendations on such matters, committee members do not claim to be architects, or engineers, or anything else but experienced operators of office buildings that have proved successful. The service they offer is not in any way intended to supplant or minimize the indispensable work of architects and engineers, but to supplement it, he emphasized.

As building operators of long standing, the committee members have learned what types of space will best meet the needs of different types of occupants, and what will facilitate operation of a building. With their aid, office building economics can be made an integral part of office building design—an important factor in insuring a long, profitable life for the property.

Since it was organized in 1924, the Building Planning Service Council has carried out assignments for scores of skyscrapers in the leading cities of the United States and Canada.

Among them are the Buhl, Macca-bees, Penobscot, and David Stott Buildings in Detroit;

The Field, and Daily News Buildings in Chicago;

The Fidelity Trust Company Building in Philadelphia;

The Clark Building in Pittsburgh;

The Chrysler, Lincoln, and Mutual Life Insurance Company Buildings in New York;

Wenzlick Tower in St. Louis;

And over a hundred other landmarks in other cities of the United States; as well as the Marine Building in Vancouver; the Bank of Montreal and Bank of Nova Scotia Buildings in Toronto; and the Drummond Building in Montreal.

National Association of Building Owners and Managers is located at 134 South LaSalle Street, Chicago 3, Ill.

## DETROIT CHAPTER RECORDS

Recently we have had occasion to examine the records of the Detroit Chapter, A.I.A., which were brought to this office from The Engineering Society of Detroit, and placed in a safe at Chapter headquarters.

We were surprised to find that these records are mostly those of past presidents. Only in the case of Arthur Hyde's administration, do we find records of the secretary. These, of course, are most important, since they contain minutes of Chapter meetings.

It was thought at first that Marcus Burrowes might have them, since he has been doing some work on a Chapter history. However, they are not in his possession.

If any one can shed any light on this subject it will be greatly appreciated.

## VERNON S. WATSON

Vernon Spencer Watson, A.I.A., 72, well known architect of Berrien Springs, Michigan, died October 5 in a Chicago suburban hospital after an illness of about a year. He was a member of the Detroit Chapter, A.I.A.

Mr. Watson was born in Chicago on June 22, 1878. He studied at the Art Institute of Chicago, then at Armour Institute of Technology, where he graduated in architecture in 1900. He became registered in Illinois in 1904 and began practice in Chicago at that time. He was a partner with the late Thomas E. Tallmadge in the firm of Tallmadge & Watson in Chicago, which firm continued in business for 32 years. In 1939 he moved to Michigan, became registered here and continued his practice individually in Michigan and in Illinois. He had been responsible for many important buildings covering a wide field, including the River Forest Cathedral and Julia Lathrop Housing project in Chicago.

He was active in civic affairs in his community, was co-author of books on his profession and was prominent as a landscape architect.

Surviving are his wife, Emma B. Watson, and a sister, Miss Rose Watson of Oak Park, Ill.



# ARCHITECT OF THE MONTH

C. William Palmer has to his credit a variety of distinguished buildings

Bill Palmer received his first insight into the building field when he worked after school in his father's contracting office in Milford, Michigan. From there he entered the office of Albert Kahn as office boy, went on to become draftsman, designer.

His early association with W. G. Malcomson led to an associateship, then partnership. All the while he was furthering his education — a year out at Harvard, in ateliers, travel and study abroad.

His own practice has reflected this thorough training and experience.

He is registered in Michigan, Kentucky and by the N. C. A. R. B.

His record of service in both World Wars is a distinguished one. In World War II he was lieutenant commander in the Navy on Iwo Jima, where he was commanding officer of the 133rd Naval Construction Battalion, was promoted to Commander at this station.

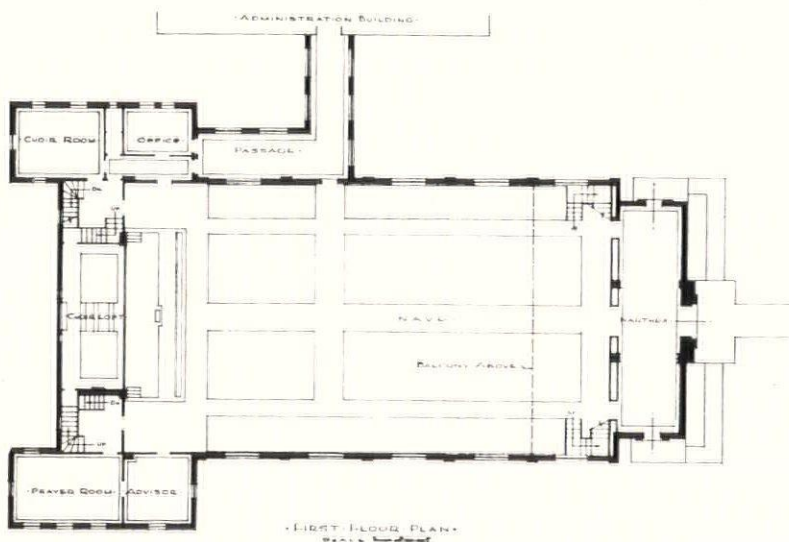
He served for two terms as President of both the Detroit Chapter, A. I. A. and the Michigan Society of Architects.



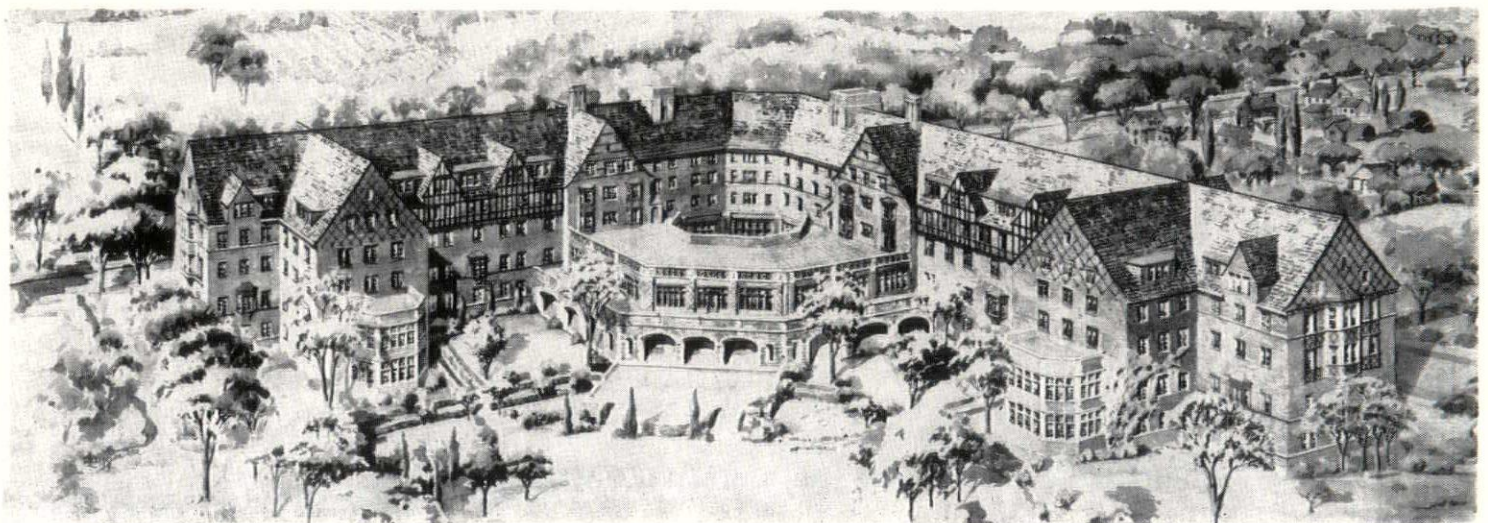
This office, though small in comparison to larger offices in Detroit, does not specialize in any particular class of building, but enjoys the opportunity and privilege of research and study in

various types of projects. From the apprentice up, each problem becomes a study for the entire staff, with each member contributing according to his enthusiasm as well as his experience.

The buildings illustrated aim to show examples emanating from this office and following is a brief description of each:



ASBURY THEOLOGICAL SEMINARY CHAPEL, Wilmore, Kentucky. (See Front Cover.) This Seminary, situated in the heart of beautiful Kentucky's rolling landscape, was established only a few years ago, yet it is a fast-growing institution having at present an enrollment of over 300 students from all parts of the world, with an overflow of applicants each year. Designed in colonial in keeping with previous buildings of the Campus, the Chapel has a capacity of 700 persons. The first floor plan has a gallery over main entrance leading from the Nave. Leading off the Nave an unusual feature of a small Chapel is planned where constant prayer will be held. Facilities for broadcasting services are incorporated in the basement. Construction will be started next spring if materials are available.



View from athletic field, of Stockwell Hall, girls' dormitory, University of Michigan



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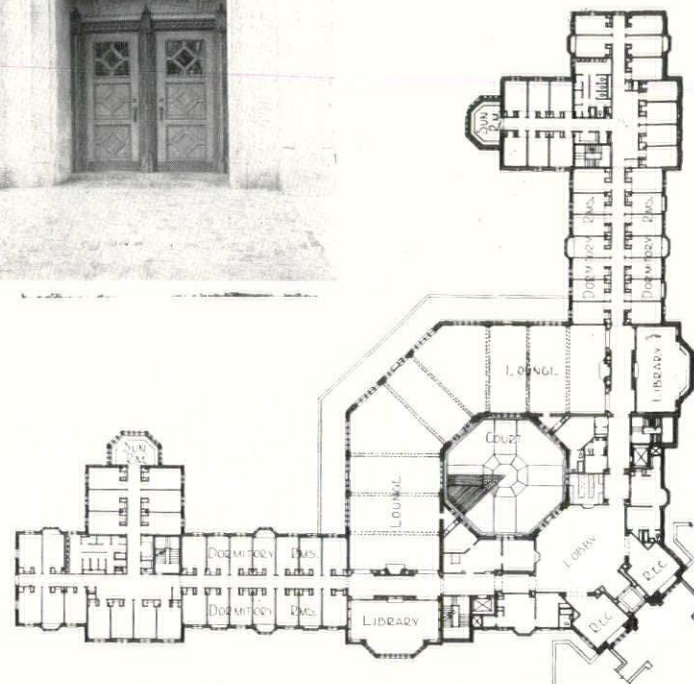
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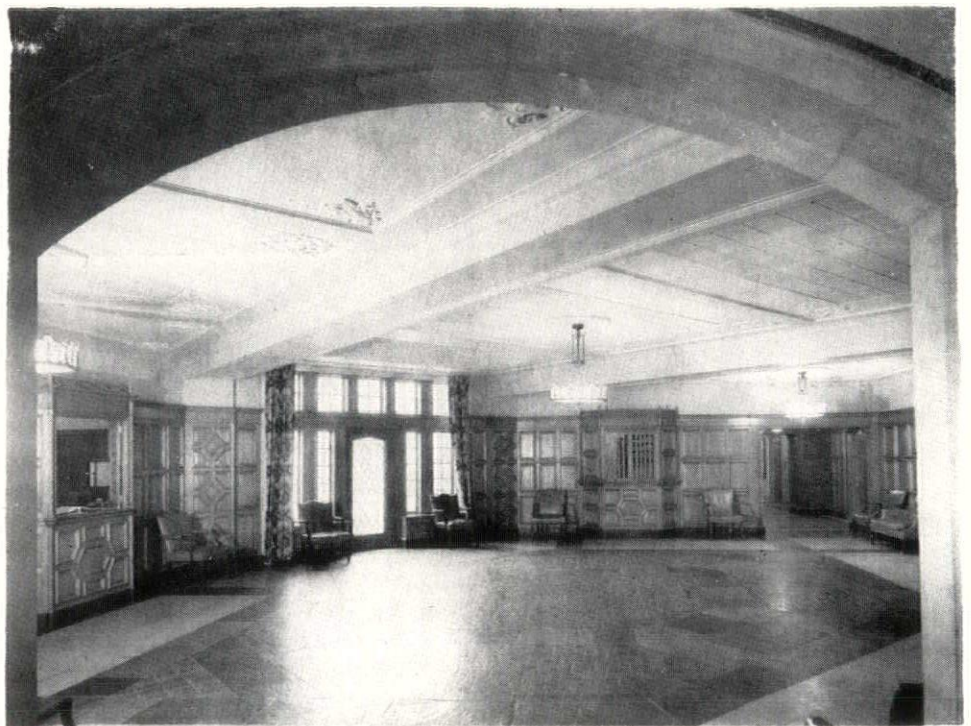
18451 NORTHLAWN AVENUE, DETROIT 21

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STOCKWELL DORMITORY, named after the first woman to graduate from the University of Michigan, houses 400 girl students. Following the style expressed in previous buildings erected on the campus, it is traditional in design. Situated on a hill, the main entrance is on the second floor, at the hilltop, entering into a Lobby panelled in oak, ornamental plastered ceiling and a flagstone floor. Designed to foster rivalry, ever-present in the student's mind, each wing, as the plan shows, is a separate unit with the only common room being the large Lounge which overlooks a green swarth, pleasingly landscaped, with the women's athletic field in the background. The first floor consists, principally, of dining room and service facilities, with a covered angular esplanade, opening off the two dining rooms.





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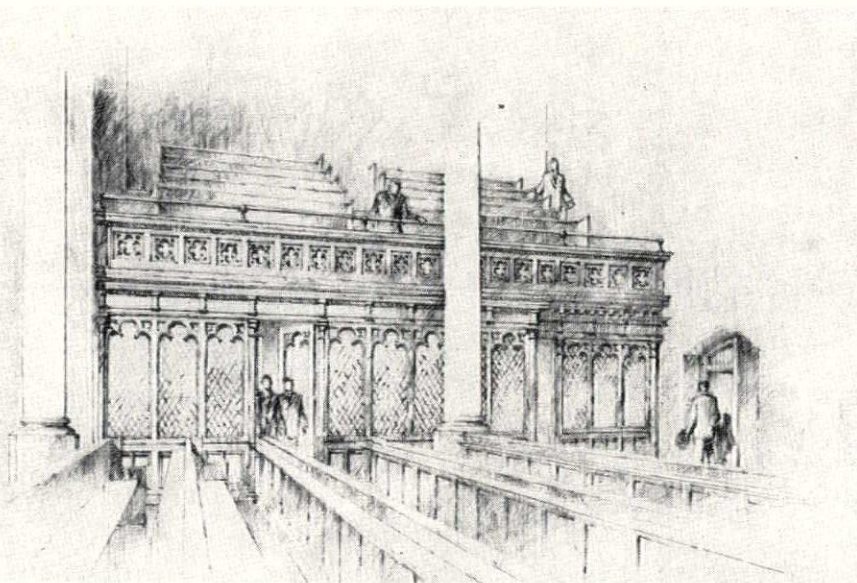




RWAY FURNITURE BUILDING for Reiss Manufacturing Corporation is being built on West Grand Blvd., Detroit, for the exhibiting of dining room and bed room furniture, displayed in 50

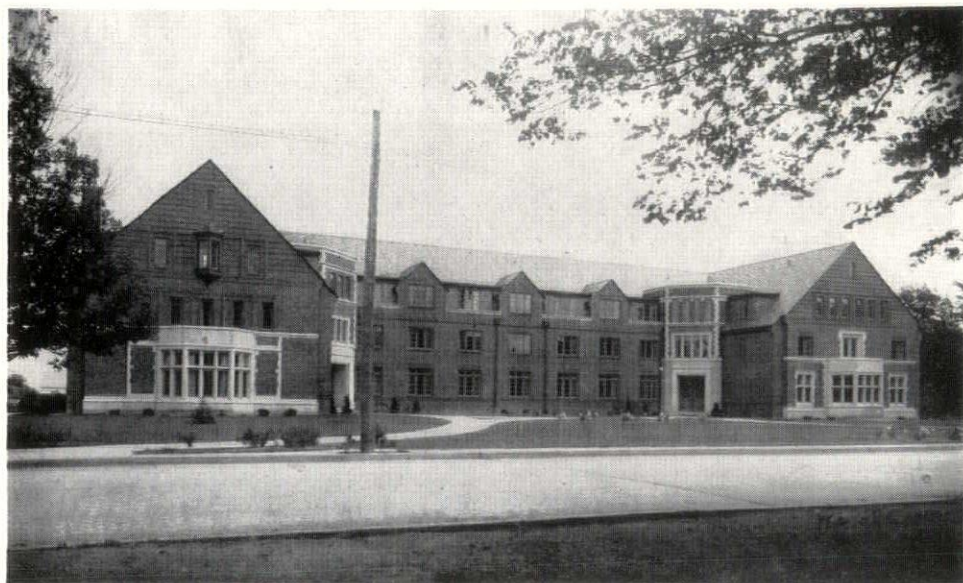
full size mock-up rooms. The facade will be faced with 3-tone Granux, the main body Jasper Gray, with Black Onyx, and silver gray for trimming, with the Lobby of each entrance in Red Onyx. The interior will have walls

treated with Weldtex, acoustical ceiling, and the floors carpeted. The building will be air conditioned and a sprinkler system installed. It is expected to have the building ready for occupancy in early 1951.



CHAPEL SCREEN, Christ Church, Detroit. In old Christ Church, now far past the century mark, will be erected a Chapel dedicated to those who lost their lives in World War II. The screen will be built of walnut in keeping with the fine mellowed interior, surrounded with plaques in memory of many notable persons of Detroit who in years past enjoyed devotion in this restful interior.

GIRLS DORMITORY AND MEDICAL UNIT, Central Michigan College of Education, Mt. Pleasant, Michigan, was built for 200 girl students. With their entrance at the left, the right entrance leads to the MEDICAL CLINIC, where all students are examined upon entrance to the college. In this unit also is an emergency hospital of 10 beds, dental facilities and nurses' quarters. Facilities of this nature are a necessary requirement for a fast-growing college under its present President, Dr. Chas. Anspach.





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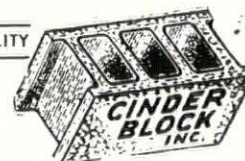
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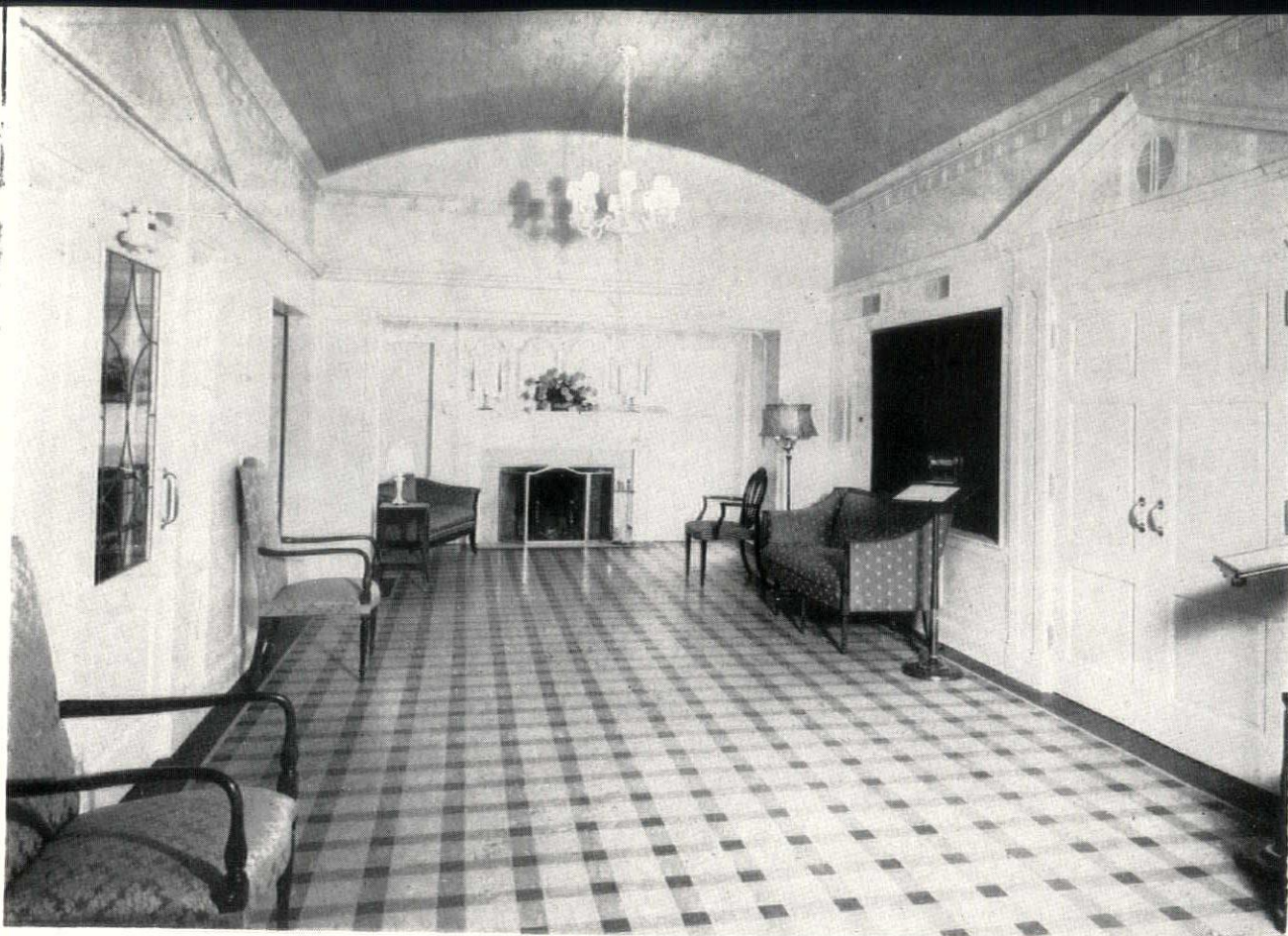
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LOBBY, ESTES-LEADLEY CHAPEL, Lansing, Michigan. Doors to the right lead to Chapel seating 300 persons.

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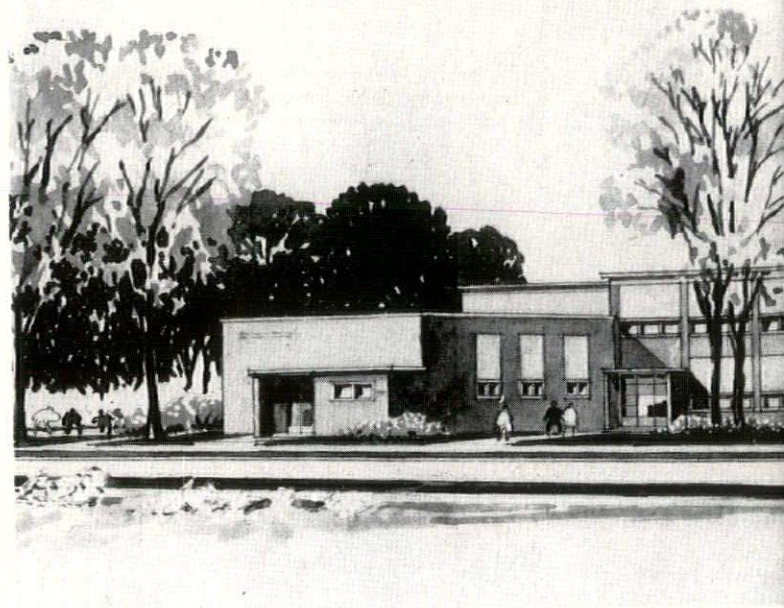
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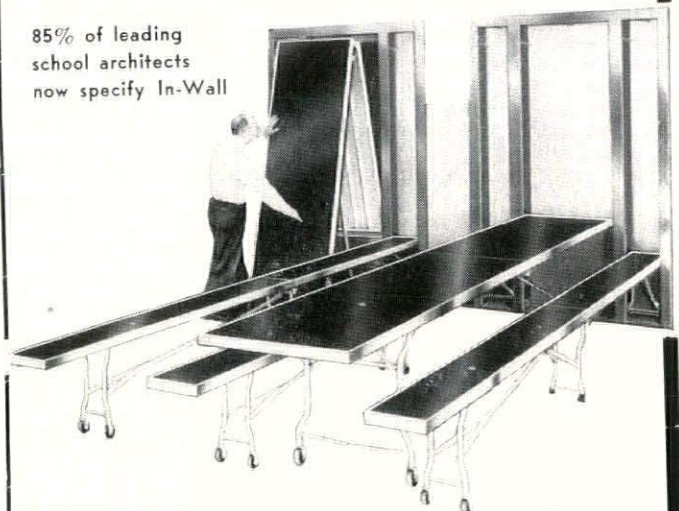
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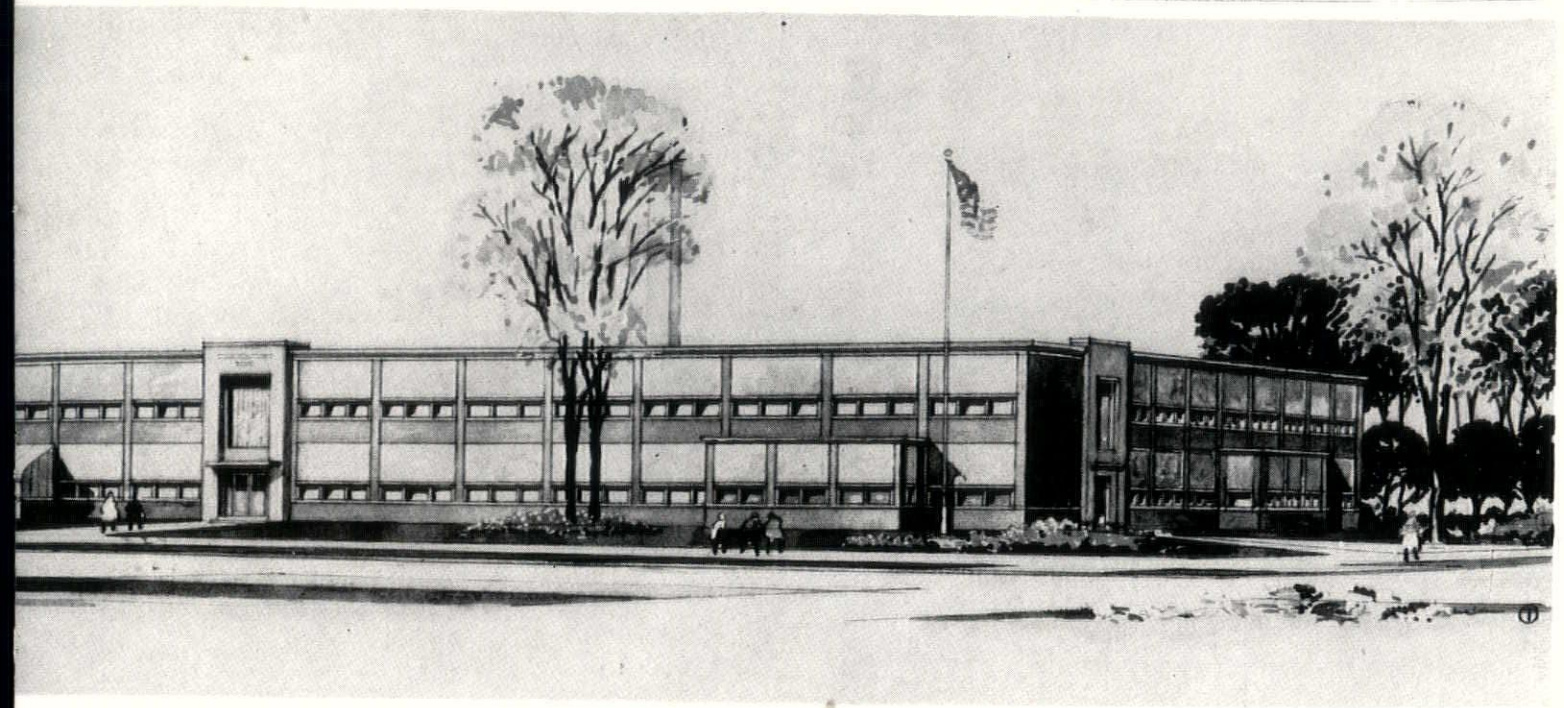
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Due credit should go to the Board of Education for their continued interest to make Detroit schools stand out as a model of up-to-date schools within a modest cost, also to their departments for a continued interest to make each new school a better solution to the problem.

**WARREN E. BOW ELEMENTARY SCHOOL**, named in memory of a former worthy superintendent of schools, when completed will be the largest elementary school of the city, equipped to handle 1500 pupils. The exterior is of variegated red brick with gray brick at cornice and belt course, with the

main entrance of limestone. One illustration shows the first unit completed while the perspective drawing shows the building in its entirety, the latter part now in the course of construction.

The interior shown on page 22 is typical of class rooms of the Detroit schools of today with finned tube ra-

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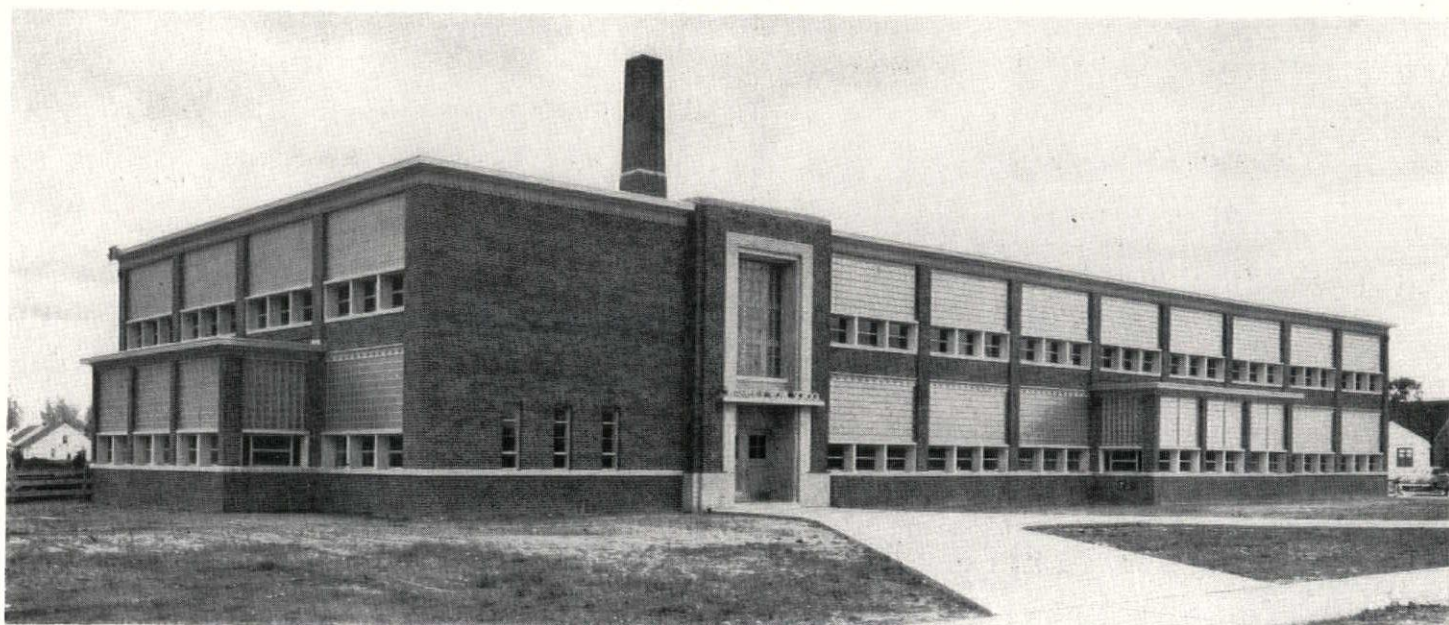
at Gratiot

Detroit 13, Mich.

WAlnut 1-3313

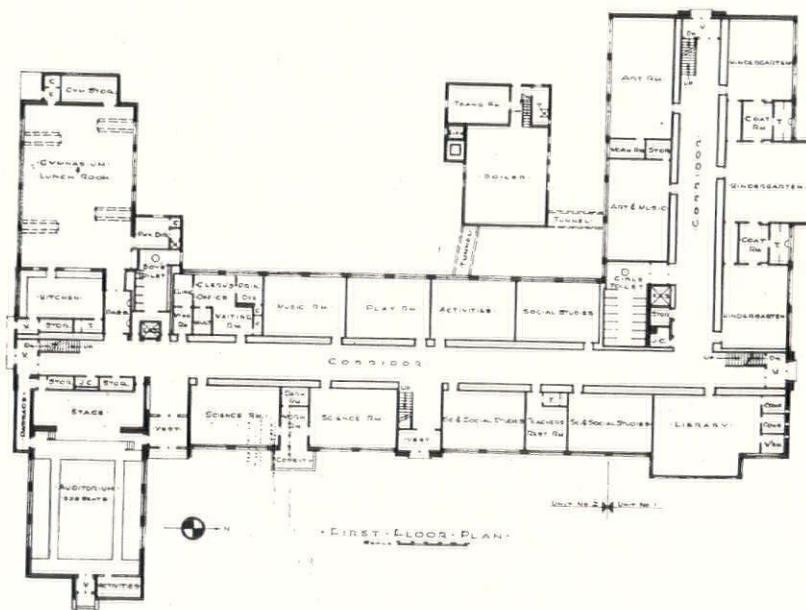
Yard No. 2, 6615 French Rd.





Astleford Photo

diation along the outside wall, enclosed in this case with metal housing, with registers at top. Each room is painted, according to the exposure, with cheerful pastel colors, pleasing and restful to the eye. Glass block is used for fenestration of upper panel which directs the light to ceiling, thence down in the room. Below are metal adjustable sash with sill at 3'-0" level. As the plan indicates, here the pupil is instructed in the "three Rs", science, social studies, etc., with a large gymnasium in connection with a recreation field for athletics. The spacious Auditorium will be used for classes as part of the daily school program, and can be a splendid meeting place for neighborhood civic activities. The gymnasium becomes a lunch room by lowering the tables concealed in the wall.



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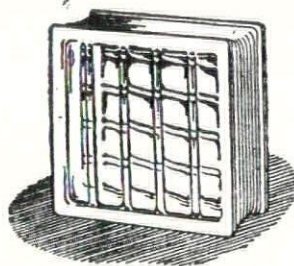
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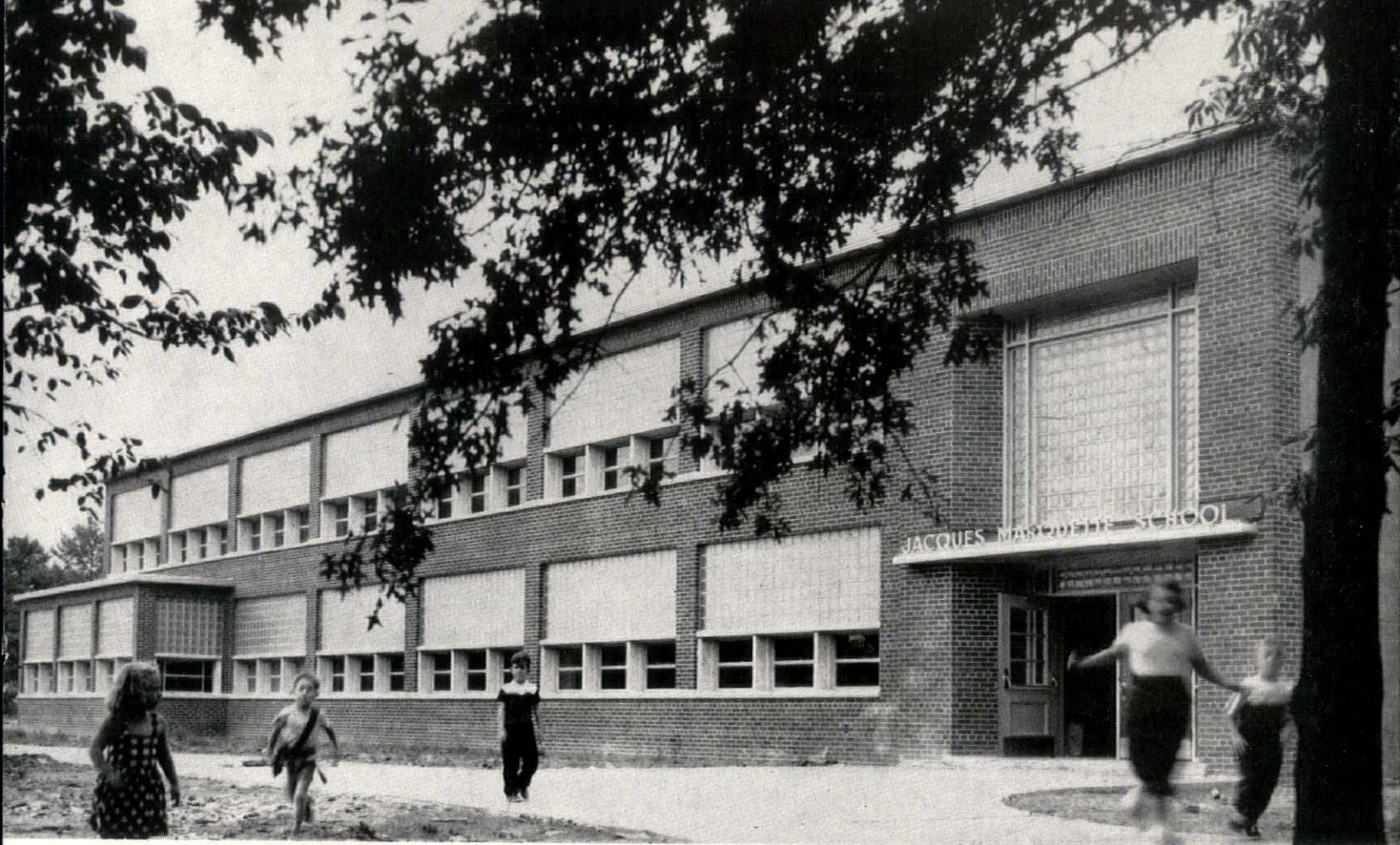
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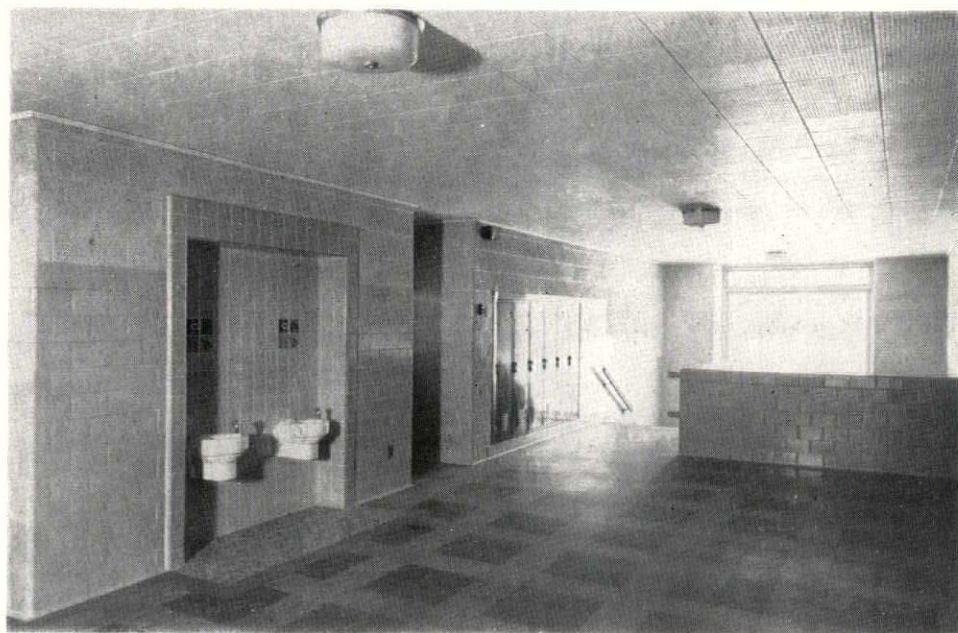
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Detroit Free Press Photo

JACQUES MARQUETTE ELEMENTARY SCHOOL is the first unit of a school which will have extensions in the future, similar to the Bow School. The illustration of the interior shown is the second floor corridor leading to stairway, showing glazed structural tile wainscoting, wall glazed tile drinking fountain, with painted cinder block above.



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ALL MARBLE FOR MARQUETTE, BOW AND BOW SCHOOL ADDITION

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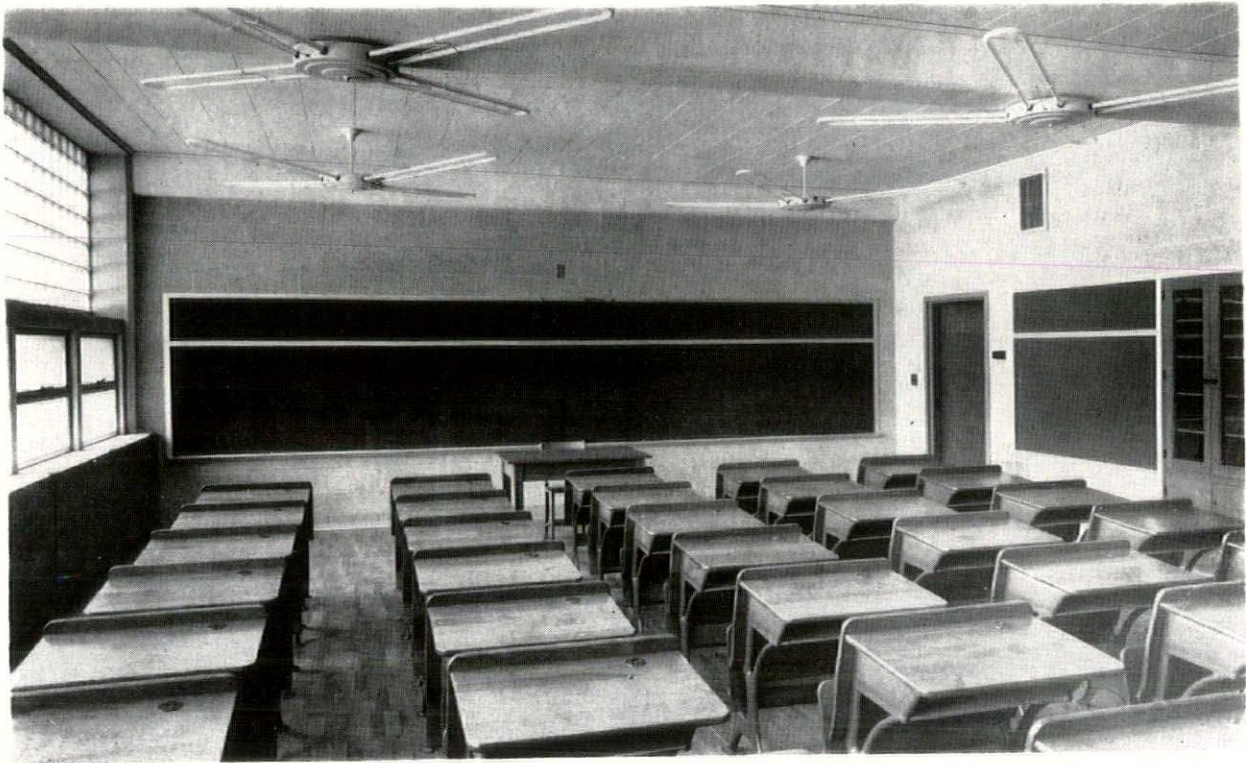
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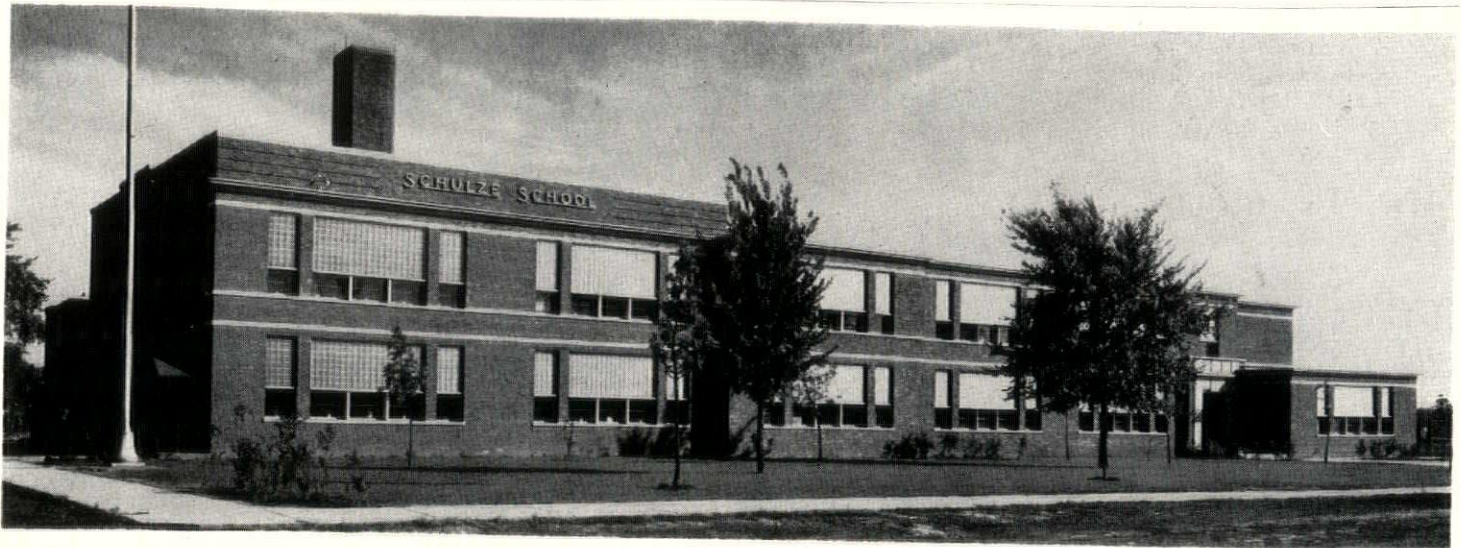
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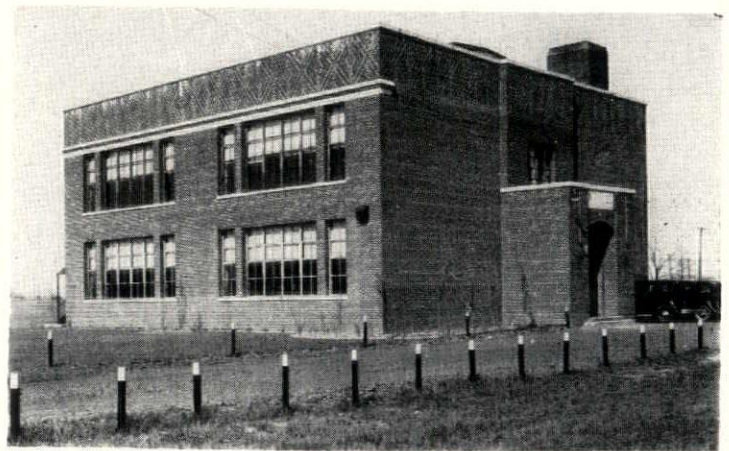
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**SCHULZE SCHOOL ADDITION.** The original school brought into the city by the increasing growth dates some years back as the illustration shown in "before" while the "after" illustration shows the first addition with the original unit modernized to present advancement of design and proper fenestration for the class rooms. This school later will have a further addition at the left of an auditorium and gymnasium with possibly additional classrooms according to the requirements of the neighborhood.



Detroit Public Schools Photo

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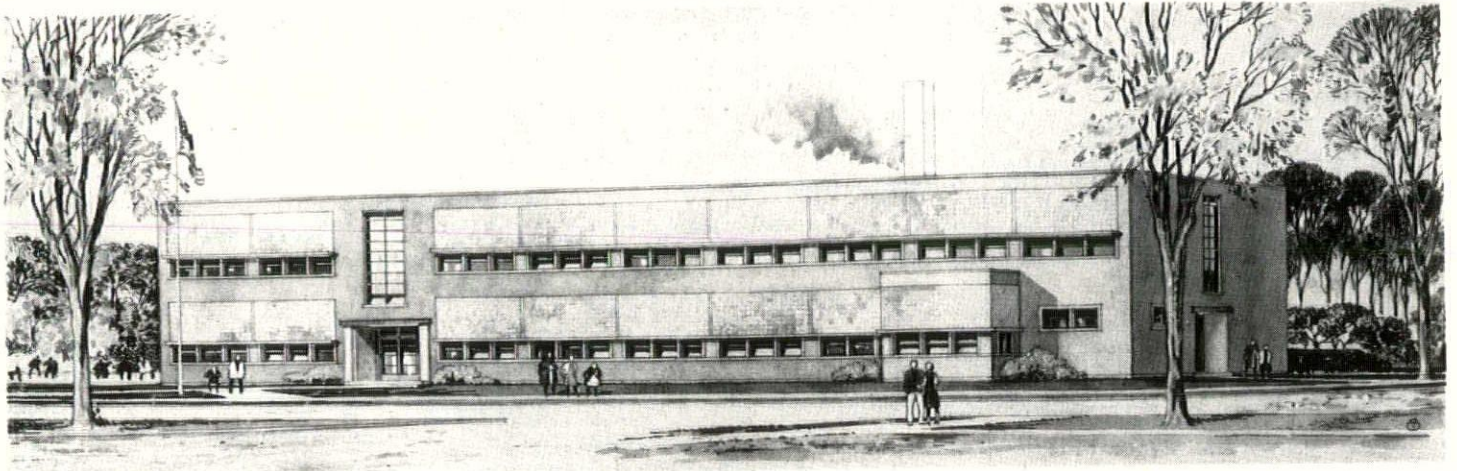
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**JOHN C. LODGE ELEMENTARY SCHOOL.** This school is named after our most eminent civic-minded man, John C. Lodge, Councilman for many years, who always had the City's interests in mind and a good thought for the other fellow. This first unit is now

under construction in a spacious, whole-block area where further additions can be erected if necessary.

The building will be of soft-tone gray brick, simple in design, with aluminum cornice, and doors which will require little or no maintenance.

Where possible, when first units are built, provisions are made so that future additions can be erected, should the neighborhood require it later.

In all this work, due credit should be given to the men of this office for their integrity and loyalty, to the gen-

eral contractors and their respective sub-contractors for the execution of the work well done, and to the various material men who have shown their willingness and cooperation to attempt to make these buildings a credit to all concerned.

In this worthwhile magazine which has done much to unite the profession and place the Michigan Society of Architects in its present prominent position, it is hoped that this issue has contributed something of value to the reader.

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## ARCHITECTS' SPEC

Having had occasion to give the once-over lightly to numerous architectural spec from numerous offices for more numerous years than is well to dwell upon, it's easy for even me to notice, casually, that all is not as well as might be expected in the delicate art of Spec-Writing, if that's what it is, and that something should be done about it. And there can be, painlessly and without loss of dignity, if any. And to the great advantage of all concerned, if architects in general and some in particular would loosen up a bit, leave their plug hats home in the woodshed some time soon and form some sort of a get-together plan for the distribution of very valuable data dug up by their respective spec departments.

For instance: It is noticed that a few offices invariably, and very wisely, insert a concluding paragraph to each trade—except for excavating, etc., when written as a separate trade—entitled "Guarantee." This in addition to the guarantee contained in the General Conditions, printed form or the home-grown variety. This is definitely O.K. and is contained within a half-dozen lines, or less.

**Finishing Hardware:** Oh, brother! There is a short and easy method (not an allowance) for obtaining exactly what's wanted without cluttering up the spec with page after page of whereases and wherefores—as is sometimes done—without stepping on anybody's corns or violating any so-called ethics of the profession.

**Painting:** Ah, painting! Just why should this be so hard to specify when we make some of the best paints, etc., in the world right here in Detroit? And experts in that line are always ready to put spec-writers hep, as is also the case in any other trade you can mention. They get paid for doing just that by their own home offices. Have you checked up on the use of certain materials for certain special locations, like fungus-chaser, for example? Have you the proper formula for ordinary house paint, or are you satisfied with any old thing with a pretty label? And so on down the list.

One spec recently reviewed was written exactly on the lines of one certain expert who wrote the words and music for Cap'n Noah of the good ship Ark, and said expert hasn't changed his lyrics since that event. Quite incidentally, an architect's "Proposal," as written, when filled in by the bidder, is actually a Proposal, and not a "Proposal Blank," or a "Proposal Form."

And so on and so on, words without end. So, what about you fellows forming some method of exchanging spec between offices that are open to bettering their spec department's efforts and do not consider themselves the last word in that highly specialized branch of architecture, on account of their ain't no such critter as of yet. Contrary minds, of which there are more than actually necessary, kindly signify by the usual

sign. The main idea being that occasionally the bidders, and especially the field superintendents, to say nothing of the owners, frequently crave to know what it's all about without a multitude of clarifying bulletins being issued, sometimes covering more pages than the parent spec, Period. Anyhow, question mark.

Yours truly, Cap Pierce (In retircacy),  
2796 25th St., Detroit 26.

## RETURNS FROM ENGLAND

Lewis W. Simpson, A.I.A. and Mrs. Simpson, of Dearborn, spent most of the summer in England, visiting friends and relatives. While there Lewis did some excellent sketches of architectural gems and particularly of churches.

While in London he spent some time at the headquarters of the Royal Institute of British Architects and came away with a copy of the Institute's Centenary Number of its Journal, published in 1934 celebrating the opening of the Institute's wonderful headquarters building. Grey Wornum was the architect. He also did the interiors of the Queens Mary and Elizabeth steamships.

Never forgetting his architectural organization, Lewis presented the handsome volume of the Journal to the Detroit Chapter. On the masthead is written this message from C. D. Spragg, Secretary of the R.I.B.A.:

"Presented to the Detroit Chapter of The American Institute of Architects via our good friend and colleague, Lewis W. Simpson, with greetings and good wishes of the Royal Institute of British Architects."

This volume has been placed among the Chapter archives, along with other valued material.

## ATTENDS CONVENTION

Donald F. White, A.I.A., of the Detroit firm of White & Griffin, attended the recent Annual Convention of the National Technical Association, of which he served as president for the past two years. At this Convention he was succeeded as President by Calvin L. McKissack, of McKissack & McKissack, Architects, of Nashville, Tenn.

The Convention was held at Tennessee Agricultural & Industrial College, in Nashville. Welcomes were extended by Tennessee's Governor Gordon Browning, Nashville's Mayor Thomas L. Cummings, Tennessee A. & I. President W. S. Davis, Fisk University's President Charles S. Johnson, and Architect Fiske, most of whom were on the program as speakers.

As early as 1920 independent local groups of engineers and architects felt the need for a national organization of negro technical people, and so shortly thereafter the National Technical Association was formed, with twelve charter members. During its subsequent existence the organization has shown remarkable growth. At present there are fifteen chapters with a combined membership of more than four hundred.

## SAGINAW VALLEY CHAPTER

held its first fall meeting September 12, at the Bancroft Hotel, Saginaw. Five members were not discouraged by the weather, which was more suitable for establishing the mood for an English B movie. Those present were Dow, Allen, Jones, Kimball, and your reporter. For the second consecutive year someone picked election night as the designated time; the places of refreshment were closed, of course, and though no one suffered greatly, this might easily turn into a very annoying tradition.

The business meeting was perhaps more stimulating than some have been when a fuller attendance was on hand. The question of minimum fees was discussed and plans made for a later discussion of some uniform method of arriving at the costs of buildings during the preliminary stage.

The latter part of the evening was given over to Mr. Nicholson of the Pittsburgh Plate Glass Company, who spoke in the interest of glass block. Mr. Nicholson did not seem to be disappointed in his small audience and the discussion was very informal and pleasant. His slides and discussion illustrated at least as many improper uses of glass block as there are correct usages. This approach was novel and of considerable value. It is at least comforting to know that others have had trouble. The full development of this is probably impractical; we hardly expect to see a salesman for mortar admixtures showing pictures of walls that still leak in spite of the use of Non-Drippo, applied per manufacturers directions or equal. —Willard E. Fraser.

\* \* \*

**FREDERICK BECKBESSINGER** was honored by the Saginaw Valley Chapter at its meeting at Fischer's Hotel in Frankenmuth on October 10, in celebration of his eightieth birthday. Several gifts were presented to him.

Fred, a native of Saginaw, has traveled considerably in the U. S. and in Europe. He has been a student all of

his life, under tutors and architects for whom he worked, in Saginaw, Grand Rapids and Chicago. In the latter place he was "adopted" by the Chicago Architectural Club and become the protoge of W. L. B. Jenny, when Mundie was his chief. He was number 19 to become registered in Michigan, is a charter member of the Michigan Society of Architects.



member of the Michigan Society of Architects.

Attending to honor Fred were Harvey Allison, George Bachman, Pete Brysselbout, Alden Down, Bob Frantz, Willard Fraser, George Hawes, Don Kimball, Herman Klein, Ralph Knuth, John MacKenzie, Carl Schulwitz, Jim Spence, and Fred Wigen.



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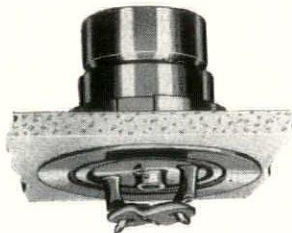
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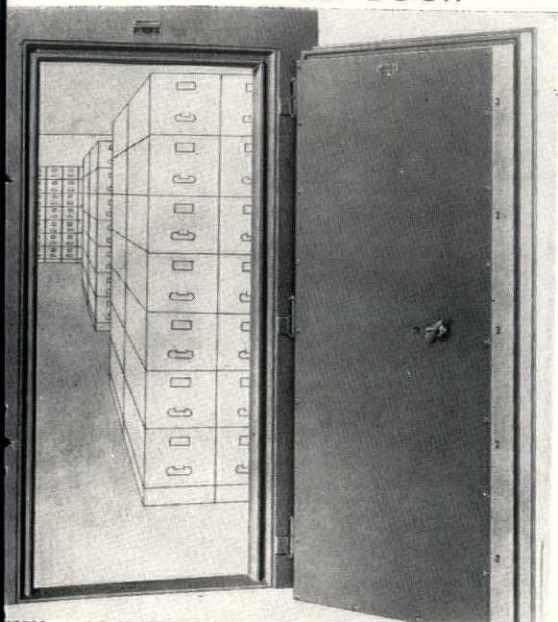
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These new Diebold Doors are recommended for installation on vaults in newly constructed buildings, and on vaults in old buildings where fire protection is inadequate.

Catalogs and further information is available from Diebold, Incorporated, 4105 Cass Ave., Detroit, Mich.

**The College of Architecture and Design at the University of Michigan** announces the following appointments to its staff:

William Muschenheim, M. Arch.—Peter Behrens School in Vienna, A.I.A.; formerly of New York City; Professor of Architecture.

A. Benjamin Handler, B.A.—Queens University, Canada; M. Sc.—London School of Economics; Associate Professor of Planning.

## PLANNING TOGETHER FOR BETTER SCHOOL BUILDINGS

Bulletin Number 412 has just been published by Lee M. Thurston, Superintendent of Public Instruction, Lansing, Michigan, to replace the Department's former School Building Guide No. 338.

This publication has continued and tried to develop further the idea that a State office ought to operate primarily in a service capacity and that a State school building should serve to stimulate better design rather than to freeze design to any one pattern. Throughout the Bulletin emphasizes co-operative planning.

On the subject of Contractual Relations with the Architect, the publication states:

"In most cases the relationship between the school district and the architect will be harmonious and agreeable. However, a considerable time lapse between the original agreement and completion or abandonment of a building program, a change of personnel on the school board or other causes may bring about conflict and possible litigation later if there is no definite record of agreement. A carefully worded contract is advised. The American Institute of Architects has developed standard forms for this purpose. With some modifications to meet local conditions, they will serve in most situations. These forms vary in detail regarding fees for engineering services and fees for equipment."

Architects may obtain copies of this Bulletin by addressing Mr. Thurston.

## OHIO SOCIETY CONVENTION

Carl C. Britsch, of Toledo, was elected President of the Architects Society of Ohio at its Sixteenth Annual Convention in Toledo, October 12-14. From our observations, he earned it by one act alone, that of being Chairman of the Toledo Convention Committee.

Other officers elected are William B. Huff, First Vice-President; Rollin L. Rosser, Second Vice-President; John W. Hargrave, Third Vice-President; Horace W. Wachter, Secretary, and C. Melvin Frank, Treasurer. George Voinovich, Past President remains on the Board.

While the program was studded with stars, our Pulitzer Prize goes to the Ladies' Committee for putting on the best skit of an architects' office we have ever seen. It is our recommendation that they "bottle it" and make it available to a mass market. It's too good to fold after one performance. Mrs. John N. Richards, wife of our Regional Director, was producer. She was assisted by Mrs. Britsch, Mrs. John P. Macelwane, Mrs. M. D. Grow and Mrs. T. Y. Hewlett.

There were two luncheons, two cocktail parties and two dinners. One of the latter was the Annual Banquet, concluding event. The Architectural Show and the Building Materials Exhibit took up the whole of the Conven-

tion Floor. Karl B. Hoke was Chairman of the Competition Committee. First Prize in the residential field went to M. DeWitt Grow, of Toledo; the Grand Prize to Carl A. Strauss, of Cincinnati, for his Fleischman Aquarium.

Michigan was represented by the Ditchys, the Morisons, the Wells Bennetts, the Marshall Fredericks, the Larry Lennards, Bob Frantz, Jim Spence, Talmage Hughes.

## ELIEL SAARINEN MEMORIAL

Cranbrook Academy of Art announces the Polytech Chorus of Finland in an Eliel Saarinen Memorial Concert of music by Sibelius and other Finnish composers, at Cranbrook School Auditorium, Sunday, November 26, 1950, at three o'clock p.m.

Mr. Saarinen's many friends in this area will be interested in attending this memorial service and hearing music by the chorus of his Alma Mater. There will be no charge for admission.

**LOUIS T. OLLESHEIMER** announces the new location of his offices and showroom at 359 Livernois Avenue, Ferndale 20, Michigan. The new telephone numbers are JORDAN 4-6791 for Detroit calls, and LINCOLN 4-9716 for suburban. Louis invites inspection of his display of Fiat all-steel toilet partitions, Fiat shower cabinets, doors, receptors; Burt roof ventilators and wall louvers; Elkay stainless steel sinks, hospital fixtures and institutional equipment. Son Don is his father's able assistant.

Louis, President of Producers' Council, Michigan Chapter, was honored by his fellow Chapter presidents at their recent meeting in New York City, when he was presented with a handsome lighter on which is engraved his signature.

## BULLETIN:

I have just received the Weekly Bulletin of September 26 and the Monthly Bulletin of October, and have read with very much interest the report of the meeting at which the Royal Gold Medal was presented posthumously to Mr. Eliel Saarinen, through his son Mr. Eero Saarinen.

May I once again thank you most cordially for the very happy arrangement which your Detroit Chapter made on our behalf. With kind regards, Yours sincerely, C. D. Spragg, Secretary, Royal Institute of British Architects, London.

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## It's another ALL-GAS kitchen...



Petco Barbeque Restaurant, 390 West McNichols Road, is another in the long list of Detroit restaurants, hotels, and clubs with all-gas kitchen equipment. The stainless steel cooking equipment shown here is modern, economical, and efficient.

In the photograph above are two hotel ranges, a hotel broiler, combination griddle and broiler, deep fat fryer, and steam table. Hot water for all uses is supplied by a commercial gas water heater.

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